



*By Handel Cecilio*

# Prelude for Organ



Sw. Flûte Cestele 8' e Bourdon 8'  
Gt. Principal 8' e Trompete 8'  
Ch. Spitz Geigen 8' e Prinzipal 8'  
Ped. Principal 16', Subbass 16' e Gedackt 8'

# Prelude for Organ

to my parents: Diógenes e Olga

Handel Cecilio

*Molto lento e espressivo*

Sw.

*ppp*

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Prelude For Organ (Handel Cecilio) - 2

This musical score is for a two-manual organ piece. It consists of three systems of staves. The first system features a treble staff with a melodic line and a bass staff with a sustained accompaniment. The second system introduces a 'Movido' (pedal point) in the bass staff, which remains constant while the treble staff plays a series of chords. The third system continues the chordal texture in the treble, with a first and second ending marked in the bass staff. The score includes dynamic markings such as *mf* and *Movido*, and various musical notations including notes, rests, and articulation marks.

*mf*

*Movido*

1.

2.

Prelude For Organ (Handel Cecilio) - 3

This musical score is for a three-part organ prelude. It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system begins with a forte (*f*) dynamic. The second system features a melodic line in the treble and a sustained harmonic accompaniment in the bass. The third system starts with a fortissimo (*ff*) dynamic and includes a crescendo leading to a fortississimo (*fff*) section. The piece concludes with a *Molto rit.* (very slow) tempo marking and a final sustained chord.

